

**Erkki Melartin.**



**LASTUJA I.**  
**SPÅNOR I. SPÄNE I.**

**6 STÜCKE**  
für Pianoforte zu 2 Händen.

Op. 7.

Fmk 2: 50  
Rmk 2: —



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# Lastuja I.

## Spånor I. | Späne I.

### 1.

"Ro, ro, fiskarmor,  
hemta åt barnen nya skor,  
nya skor med spänne—  
så sover barnet så länge."  
(Gammal vaggvisa.)

Erkki Melartin, Op. 7.

Andantino, grazioso.

*p dolce*  
*col Ped.*

*pp dolciss.*

*p* *rit.*

*pp* *ri - tar - dan - do*

*a tempo*

*poco a poco tre corde*

*p dolciss.*

*rit.*

*a tempo*

*pp dolciss.*

*una corda sempre*

*a tempo*

*ppp*

*quasi niente*

## 2.

—Suviillan vieno tuuli  
 huokuu vuoren alta,  
 hongikon polkua hopeoipi  
 kuuhut taivahalta.  
 —Hiljaa huojuu korven honka,  
 kaukaa kähkö kukkuu,  
 vaieten astuvi vaeltaja,  
 mielen myrsky nukkuu —.

(Eino Leino.)

**Moderato.**



*a tempo*

*melodia marcato ma piano*

*rall.*

*a tempo*

*sempre pp*

*ri - tar - dan - do poco a poco*

*ppp*

*quasi niente*

*Red.*

\*

## 3.

Keinutan kehtoa, laulatan lasta  
 vaulussa vemmelpuun.  
 Nukkuos tähtiä katselemasta,  
 vaipuos kuusia kuuntelemasta,  
 uinuos äitisi lauleluun,  
 keinuhun vemmelpuun!

(Eino Leino.)

*Andante.*  
*legato*

*dolce*

*una corda*

*tre corde*

*sotto voce*

*quasi f*

*pp*

*una corda*

First system of musical notation. Treble and bass staves. Dynamics: *fz* (first measure), *mf* (second measure), *p* (third measure). *tre corde* is written below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics: *mp* (first measure), *p* (second measure), *rit.* (third measure), *a tempo* (fourth measure), *mp* (fifth measure).

Third system of musical notation. Treble and bass staves. Dynamics: *un poco marc.* (first measure).

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* (first measure), *sempre cresc.* (second measure), *molto espress.* (third measure), *f* (fourth measure), *un poco allarg.* (fifth measure). *Ad.* is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *molto dim.* (first measure), *ritardando* (second measure), *ppp* (third measure).

## 4.

Jeg synes, at verden skinner,  
 jeg synes, at blomsterne ler.  
 Jeg synes, at alt blir gyldent,  
 hvorhen så mit øie ser.  
 — Jeg hører musik i luften,  
 en lys, vidunderlig klang.  
 Det er som går jeg i takt med  
 den brusende sommers sang.  
 (V. Krag.)

*Sempre crescendo!*

*p dolciss. sempre cantando*

*col Ped.*

*m. s.* *f* *ritard.* *più f*

A. E. L. 36



First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first measure contains a *ff* (fortissimo) dynamic marking. The music consists of chords and single notes in both staves.

Second system of musical notation, measures 5-8. Measures 5-7 continue with chords. Measure 8 begins with a triplet of eighth notes in the right hand, marked with an '8' and a dotted line. The instruction *accelerando poco a poco* appears above the staff. The right hand continues with a rapid triplet pattern, while the left hand plays chords. A *Reo.* (ritardando) marking is at the end of the system.

Third system of musical notation, measures 9-12. Measures 9-10 continue with chords. Measure 11 begins with a triplet of eighth notes in the right hand, marked with an '8' and a dotted line. The instruction *stretto!* appears above the staff. The right hand continues with a rapid triplet pattern, while the left hand plays chords. A *Reo.* (ritardando) marking is at the end of the system.

Fourth system of musical notation, measures 13-16. Measures 13-15 continue with chords. Measure 16 begins with a triplet of eighth notes in the right hand, marked with an '8' and a dotted line. The instruction *allargando un poco* appears above the staff, followed by a *fff* (fortississimo) dynamic marking. The right hand continues with a rapid triplet pattern, while the left hand plays chords. A *Reo.* (ritardando) marking is at the end of the system.

## 5.

Ej har jag hem och ej har jag härd.  
Stjärnorna, hvilka lyste min färd,  
alla de föllo släckta.

(V. v. Heidenstam.)

**Mesto ma semplice.**

*p cantando*

*ritard.*

*a tempo* *poco ritard.* *mp*

*a tempo* **Meno mosso.** *ritard.* *mf* *dim. molto* *p* **D.C. ad lib.**

6.

Jag vill stilla tacka dig i den stilla  
underbara natten som nu är vår\_\_\_\_.  
(K. A. Tavaststjerna.)

Andante.

*mp*

*col Ped.*

*f*

*mp*

*ten.*

*mf*

Lento.

*p*

*pp*

